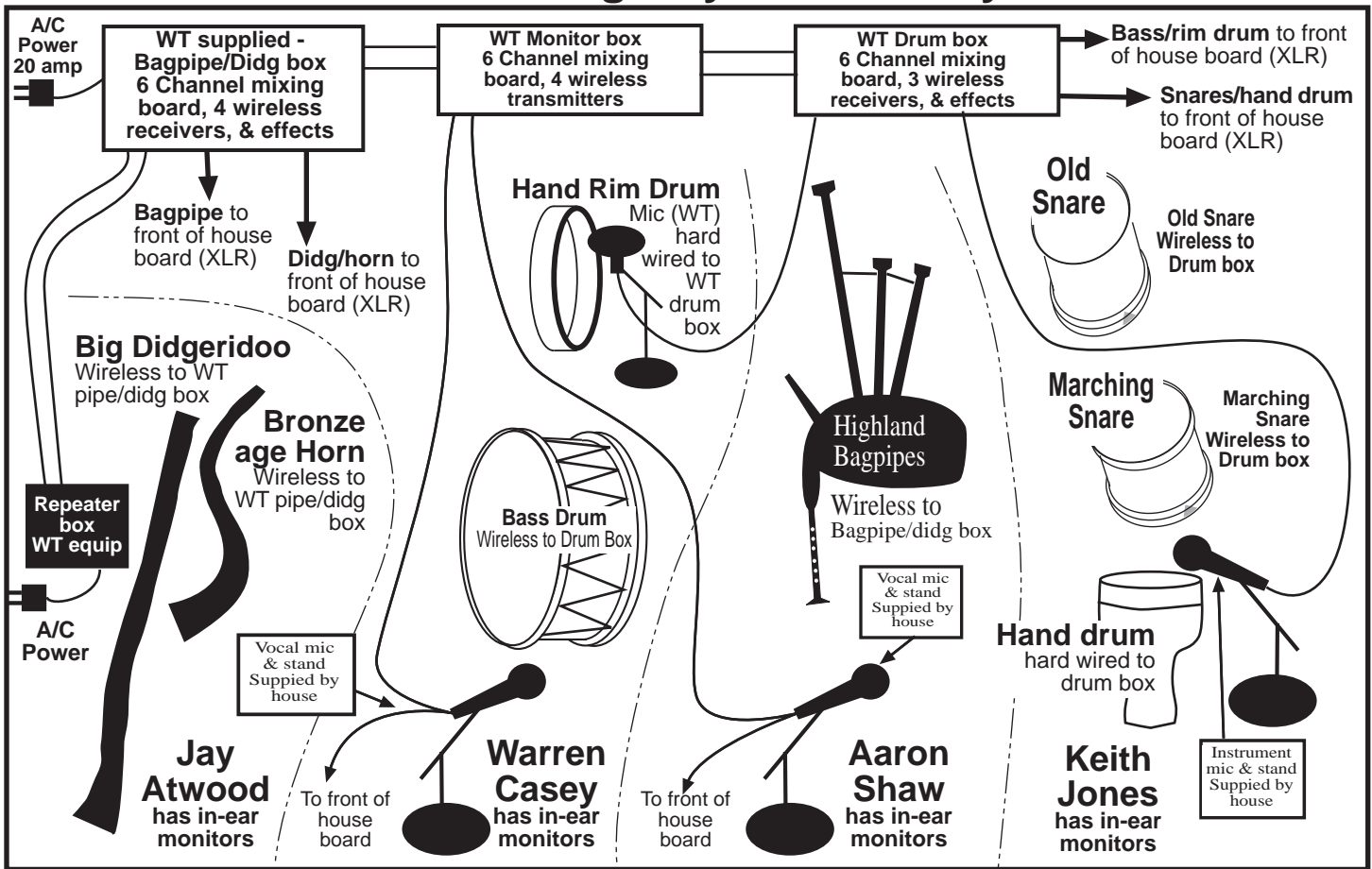


WICKED TINKERS

Technical rider & stage layout - 2006 fly-to shows



STAGE FRONT

STAGE REQUIREMENTS

- Preferable minimum stage size: 24 feet wide by 16 feet deep. (Exceptions per contract)
- SHADE FOR STAGE REQUIRED! if an outside performance! (Exceptions per contract)
- Please have bottled water available for all stage performances!

SYSTEM REQUIREMENTS - MONO

- **Mixing board:** 8 Channel minimum. (we will bring 3 electronic boxes with a 6 channel mixer/efx/wireless in each)
NOTE: We don't need any effects - We effect our premix (only the vocals could use reverb)
- **Speakers:** We can work with just about anything: 3-way or 4-way (subs would be great)
- **Monitors:** We use our own in-ear monitors - 4 wireless systems - We pre-mix those monitors!
NOTE: We do not need floor monitors and prefer them be removed when we play!
- **Microphones:** 3 - Shure Beta SM 58 or better - 3 regular & one mid-short mic stands with booms
NOTE: We will Y-cable to our board for our in-ear monitors (we will supply 2 Y-cables)
- **Instrument Microphones:** All Instruments have mics supplied by Wicked Tinkers!
NOTE: We have 7 Wireless microphones and we hard wire 2 drum microphones

BACK LINE REQUIREMENTS

- One Remo 18" Djembe - catalog# DJ-0018
- One 36" stool for Warren - Rim drum

CHANNEL ASSIGNMENTS

1. **Didgeridoo/Horn** - Jay Atwood - Premixed & efx, mono signal from WT pipe/didg box to front of house board
2. **Bass & rim drum** - Warren Casey - Premixed & efx, mono signal from WT pipe/didg box to front of house board
3. **Bagpipe - Aaron Shaw** - Premixed & efx, mono signal from WT drum box to front of house board
4. **Snares & hand drum** - Keith Jones - Premixed & efx, mono signal from WT drum box to front of house board
5. **Vocal - Warren** - Y-cable to WT to monitor box and front of house board
6. **Vocal - Aaron** - Y-cable to WT to monitor box and front of house board

SOUND TECH & BAND INFO: Warren Casey, home office: 818-548-4566 Cell: 818-219-3346

THANK YOU, WICKED TINKERS